Name: David Petersen			Grading Quarter: 2	Week Beginning: 10/28	
School Year: 2024-25			Subject: Graphic Design 2		
Monday	Notes:	utilized. Lesson Overview: Discuss what is an infogra Show examples used in r Show how to create an in	in museums, hospitals, etc.		Academic Standards:

	Notes:	Objective: Choose valid research to include within an Infographic and state	Academic
		purpose.	Standards:
		Lesson Overview:	reflection, and
			research.
		Discuss the steps in creating an infographic.	6.1 Identify
		Show them how to do research on their topic.	elements of design
		Work with the students on finding valid information about their topic.	(e.g., line, shape,
			form, texture,
			pattern, color, value, space, and
			size)
			7.1 Generate
			project ideas using
			stakeholder
			communication,
			research,
			brainstorming, thumbnails, roughs,
			mock-ups, and
			wireframes
			7.2 Identify
			demographic
			components for a
			target audience (e.g., gender, age,
			income, education,
			socioeconomic,
-			ethnicity, and
ue			location)
Tuesday			7.3 Develop a
ay			project workflow from initiation to
			completion
			7.4 Consider user
			experience (UX)
			when designing for
			the target audience
			(e.g., motivation, functionality, and
			accessibility)
			8.6 Apply
			nondestructive
			image editing
			techniques
			8.7 Composite raster images using
			a combination of
			layers,
			transparency,
			masking, selection
			tools, blending modes, filters, and
			special effects
			8.8 Manipulate
			digital images using
			industry standard
			software

Wednesday	Notes:	Objective: Utilize brainstorming to determine what data is relevant for an infographic. Lesson Overview: Write down what interesting data you are going to use in your infographic Review the video from Cengage on the types of infographics.	Academic Standards:
Thursday	Notes:	Objective: Discuss what makes an effective infographic . Lesson Overview: Review work done on infographics and help students make individual changes to their work	Academic Standards: 6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 6.5 Explain how typography impacts design 7.3 Develop a project workflow from initiation to completion 7.4 Consider user experience (UX) when designing for the target audience (e.g., motivation, functionality, and accessibility) 8.4 Use a digital camera to demonstrate composition techniques (i.e., rule of thirds, diagonals, framing, balance, leading lines, repeating patterns/texture, symmetry, etc.)
Friday	Notes:	Objective: Discuss the various types of Infographics Lesson Overview: There are 7 types of infographics to review. Discuss with students what type of infographic they are doing and what they can do to improve.	Academic Standards: